

RODDY SCHROCK

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EMPLOYMENT HISTORY

Community School of Music and Arts, Mountain View, CA

New Media Coordinator 02.2006 – present

- Coordinate and design all aspects of the New Media Program including budget, marketing, outreach, training, curriculum development, enrollment enhancement, and new faculty hires
- Design/maintain lab resources for versatile production usage in digital imagery, sound, video, and web design
- Coordinate and present student, faculty, and visiting artist performances and lectures
- Align grant/funding initiatives with local high-tech industry

California College of Arts, Oakland, CA

Instructor, Young Artist Studio Program, Summer, 2007

- Prepare and teach workshop for young digital artists in the Bay Area
- Design curricula around Max/MSP and Jitter software

De Anza College, Cupertino, CA

Instructor, Electronic Music 07.2004 – 07.2005

- Prepare and present lectures for advanced, intermediate, and introductory sound design courses, using Logic, Reason, and SuperCollider software
- Design digital studios for increased versatility and reliability

Studio for Electro-Instrumental Music (STEIM), Amsterdam

Lecturer, Electronic Music 2004 – 2006, summers

- Presented summer workshops in high-level music software
- Required to instruct visual and sound artists of multiple programming expertise levels in beginning to intermediate usage of SuperCollider for realization of their projects
- Advise the STEIM administration on curriculum and workshop programming
- Organize/set up formal public concerts of student work in Amsterdam

EDUCATION

- Royal Conservatory of the Hague, Certificate: Sonology, The Hague, Netherlands, 2004.
- Mills College, M.F.A., Electronic Music and Recording Media, 2003.
- Mississippi State University, B.A., Sociology, 1999.

SUPPLEMENTARY EDUCATIONAL SYMPOSIA

- 2001, *Ostrava New Music Days*, under the tutelage of Maria de Alvear, Jean-Yves Bosseur, Alvin Lucier and Christian Wolff, Ostrava, Czech Republic
- 2001, *June In Buffalo*, under the tutelage of Aaron Jay Kernis, Charles Wuorinen, Jukka Tiensuu and David Felder, SUNY Buffalo, New York

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SELECTED FREELANCE NEW MEDIA PRODUCTION

- 2007-2008, Audio post-production, various projects, KMVT Television, Mountain View
- 2005, Digital instrument programmer for *Escamotage*, chamber opera by Yannis Kyriakides, produced by VeenFabriek, Leiden, the Netherlands
- 2004, Audio designer to composer Seamus Cater, for the Sara Wookey Dance Production of *Face*, RedCat Theater, Los Angeles, California

SELECTED CULTURAL ENTREPRENEURSHIP

- 2007-present, co-curator of *Three Pieces*, a quarterly presentation of art and performance. Artists include Gregg Kowalsky, Joshua Churchill, Biba Bell, and Zoe Crosher
- May, 2008, co-curator of Kunsole Grove Street Projects, San Francisco Arts Commission residency. Artists included Katrina Lamb, Melissa Wyman, Andrew Wass, and Jeff Ray
- 1999-2001, organized over 50 concerts and presentations for new media duo Tog throughout Japan

RECENT PERFORMANCE AND INSTALLATION

- 2008, Kunsole, Kunsole, *Exploding, Plastic & Inevitable*, Swissnex, San Francisco
- 2008, Kunsole, Mission Creek Music and Art Festival, San Francisco
- 2008, *Ghost Collect Output*, ring-tone composition, "Sound Device", Root Division, San Francisco
- 2008, with Kunsole, *dot dot Knock*, embedded installation, San Francisco Arts Commission Window Installation Site, San Francisco
- 2007, music and portable sound diffusion, Kunsole participation in Deitch Art Parade, New York City
- 2007, *Here. There. (Distance Study 1)*, collaboration with Jano Cortijo (video), Meridian Music Series, Meridian Gallery, San Francisco
- 2007, *Freddie Herko Memorial Evocation*, collaboration with Deric Carner, Artists' Television Access, San Francisco.
- 2007, *MicroMusic for 15 Designs*, collaboration with Momus, Pecha Kucha, SuperDeluxe, Tokyo
- 2007, *Fractured Conversation*, two channel incidental sound installation, in group show "Pause", Blackbird Space Gallery, San Francisco and Factory Model, Art Miami Basel
- 2006, *Love's Geography Revisited*, live music for performance piece by Sara Wookey, UCLA Graduate Symposium "Lessons On Love ", Hammer Museum, Los Angeles
- 2006, Experimental Media Arts department residency, new work and public lecture, Stanford University

GRANTS & AWARDS

- 2008, Adobe Youth Voices funding for presentation of CSMA student work in Zero1 Festival, San Jose
- 2007, Performance grant from Meet The Composer for presentation of *Here. There. (Distance Study 1)*
- 2005, American Music Center commission to write *Drop the Dime*, Siday Music-On-Hold Program
- 2003, Netherlands/America Foundation study grant for continued research at Royal Conservatory of the Hague
- 2002, Carothers Award for individual study in music, Mills College
- 2002, Mills College Music Alumnae Grant
- 1999, Outstanding Undergraduate Sociology Award, Mississippi State University
- 1999, 1st Place in Mississippi Statewide College Piano Performance Competition

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PRIMARY SOFTWARE

Sound	Video	Image/Online
SuperCollider*	Jitter*	XHTML*
Ableton Live*	Processing*	CSS*
Max/MSP*	FinalCut Pro	Dreamweaver*
SoundHack	Adobe Premiere	Adobe CS - Design
Ardour 2	DVD Studio Pro	
Reason*		
ProTools		
Logic		

*-Teaching experience